
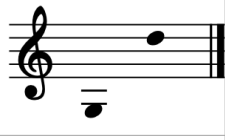
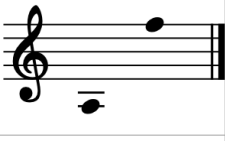
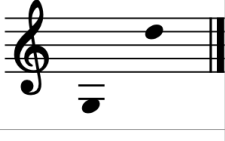






VOCAL CALLBACKS			
Character	Vocal Range	Vocal Callbacks	Script Pages
Campbell		"What I Was Born to Do" (m111-152) "One Perfect Moment" (m60-end)	pp. 5-6 p. 14
Bridget		"It Ain't No Thing" (m65-end)	pp. 82-84
Eva		"Killer Instinct" (m47-end)	pp. 97-98
Danielle		"We Ain't No Cheerleaders" (m54-69) "We're Not Done" (m40-54)	pp. 35-36 pp. 102-103
Nautica		"It Ain't No Thing" (m5-30)	p. 81
La Cienega		"It Ain't No Thing" (m30-56)	pp. 81-82
Randall		"Friday Night, Jackson" (m167-203) "Enjoy the Trip" (m3-50)	pp. 47-48 p. 91
Twig		"Friday Night, Jackson" (m17-48) "It's All Happening" (m39-50)	pp. 44-45 p. 66
Steven		"I Got You" (m151-204)	pp. 118-119
Cameron		"Friday Night, Jackson" (m17-48) "It's All Happening" (m89-105)	pp. 44-45 pp. 69-70



Character	Vocal Range	Vocal Callbacks	Script Pages
Skylar		"Tryouts" (m7-21) "Better" (m27-39)	pp. 8-9 p. 76
Kylar		"I Got You" (m25-46)	p. 117
Ensemble:			
Sopranos		"I Got You" (m25-46)	p. 117
Altos		"I Got You" (m25-46)	p. 117
Tenors		"I Got You" (m151-204)	pp. 118-119
Baritones		"I Got You" (m151-204)	pp. 118-119